

Liceo Internazionale Quadriennale
a.s. 2019/2020
Materia: Lingua e cultura inglese
Classe 3 LL / LS

Manuale: Time machine Plus, volume 1, DeA Scuola; Objective First, Cambridge University Press.

Programma svolto

1) The Rise of Puritanism; literature in the Puritan Age

2) The Restoration of the monarchy

The two-party system, Tories and Whigs. Science and the Libertines, James II's reign. A new kind of monarchy. The Glorious Revolution. The Great fire of London.

Literature of the Restoration: Restoration prose, Restoration poets, Restoration comedy.

3) Order and Imperial Expansion in the Augustan Age

The Enlightenment. The spread of journalism in England and in Italy. Coffee houses.

Literature in the Augustan Age: Augustan prose, poetry and drama. The rise of the novel.

British novelists of the 18th century:

- Daniel Defoe and the realist novel: *Robinson Crusoe*, the story, stylistic features and themes, interpretations.

T.1 The means of survival

Robinson Crusoe, the novel vs *Cast Away*, the film.

- Jonathan Swift and the literature of the fantastic: *The Gulliver's Travels*, the story, stylistic features and themes, interpretations.

T.1 The building of a language

The Gulliver's Travels, the novel vs *The Gulliver's Travels*, the film.

- Samuel Richardson and the bourgeois sentimental novel: *Pamela*, the story, stylistic features and themes, interpretations.

Gli studenti

Giuliano
D'Agostini
Micol
Montefusco
Angela
La

La docente

Caravilla Raffaele